

# CIM Audio Time 2025 – 4th Edition





#### What is CIM Audio Time?

Measurement of ALL radio and audio consumption: radio, streaming, owned music...

Including local and international players

Total Audio consumption habits & Socio-demo's Detailed audio At quarter hour level for one day including :

- Audiotype
- Brand
- Device
- Location

#### This is the 4th edition of CIM Audio Time

1st edition: November – December 2021 2nd edition: October – December 2022 3rd edition: October – December 2023 4th edition: October – December 2024



# CIM Audio Time 2025 – The survey



Online Survey (CAWI)



# interviews: 4.009

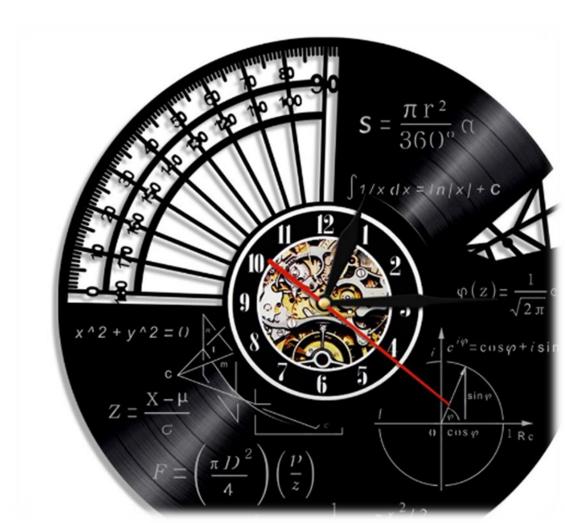
Universe: Belgium 12-74



October – December 24











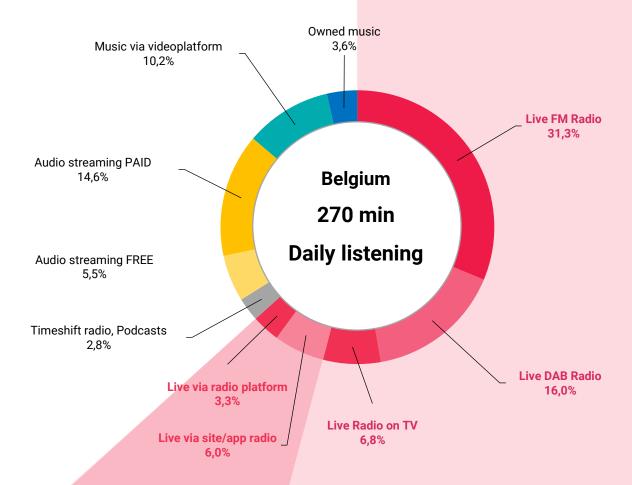
# Audio touchpoints

- Live FM Radio Radio stations listened via an FM radio device
- Live DAB Radio Radio stations listened via a DAB device.
- Live Radio on TV the use of Tv to listen to live radio
- Live via Site/app radio online listening, directly to the station's online live stream
- Live via Radio Platform online listening, via platforms a connection to multiple stations
- Timeshift radio, Podcast on demand radio, podcasts
- Audio Streaming services FREE or PAID streaming audio services Spotify, Deezer, Youtube Music and Soundcloud that are available for free (with advertising) or paid for
- Music via videoplatform using video platforms like Youtube to listen to music
- Owned music own records, CD"s or other recordings.

# Share of Audio 2025

Monday-Sunday - 12-74 Total Belgium

# Live radio acount for 63.4% of all audio consumption



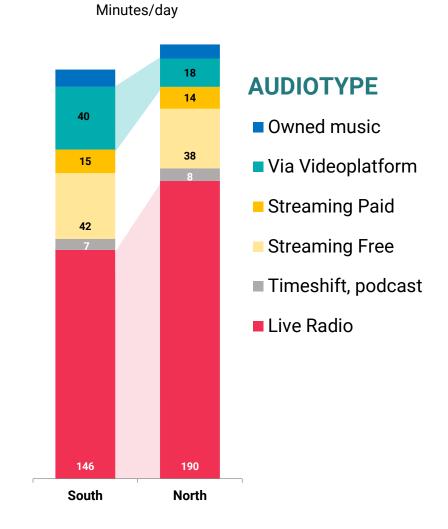
14.7 % of live radio is Online

#### **Minutes by AUDIOTYPE**

North & South: two distinct markets



262 minutes of daily audio listening





276 minutes of daily audio listening



#### Minutes by DEVICE

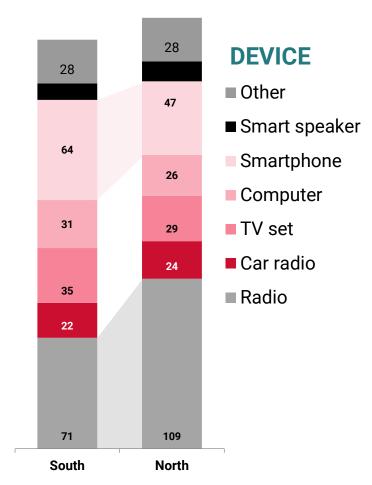
North & South: two distinct markets



262 minutes of daily audio listening

More digital devices used

#### Minutes/day





276 minutes of daily audio listening

More radio devices used



# **Minutes by LOCATION**

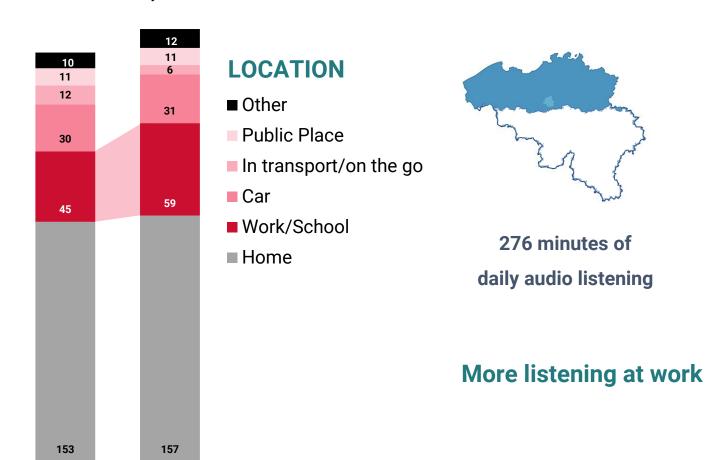


262 minutes of daily audio listening

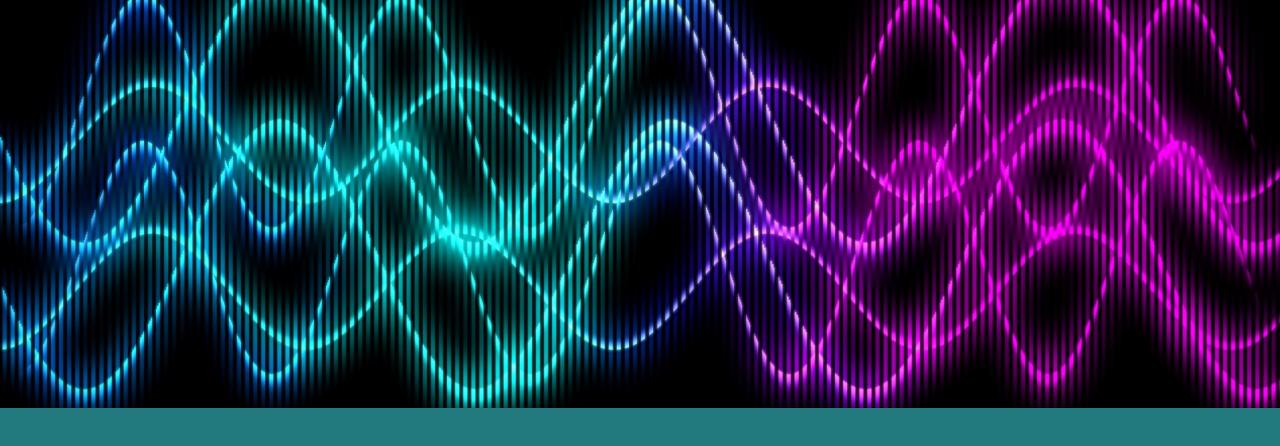
#### Minutes/day

South

North





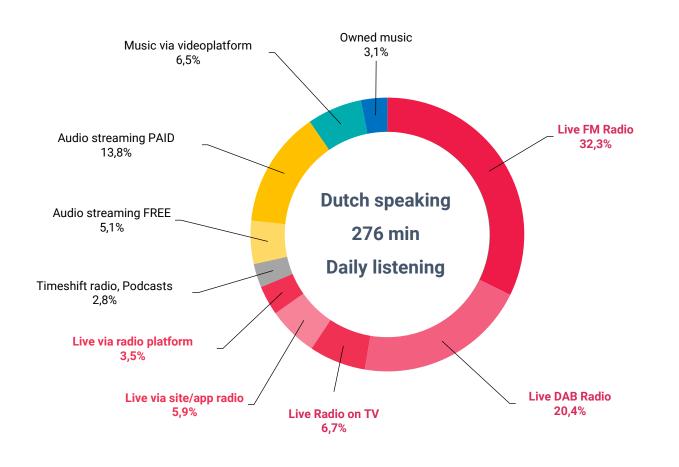


# Share of Audio & Daily reach

#### **Share of Audio 2025**

Monday-Sunday - 12-74 - Dutch Speaking



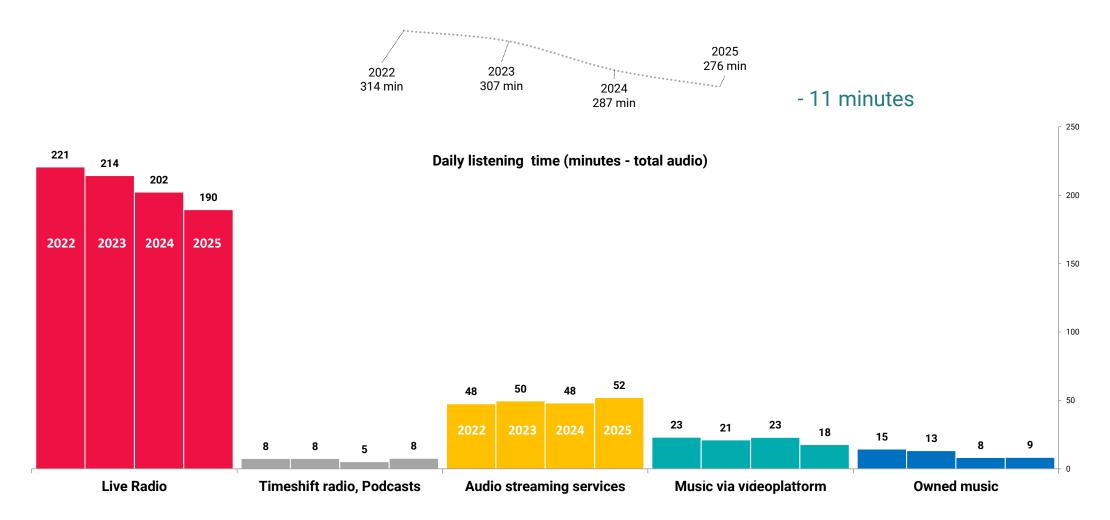


**Live Radio 69%** 





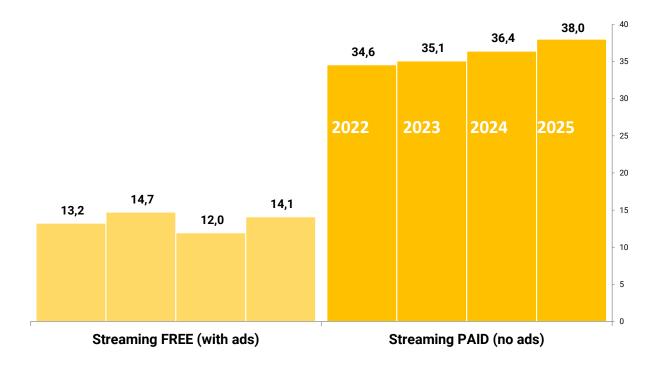
Monday-Sunday - 12-74 - Dutch speaking





Monday-Sunday - 12-74 – Dutch speaking – breakdown streaming

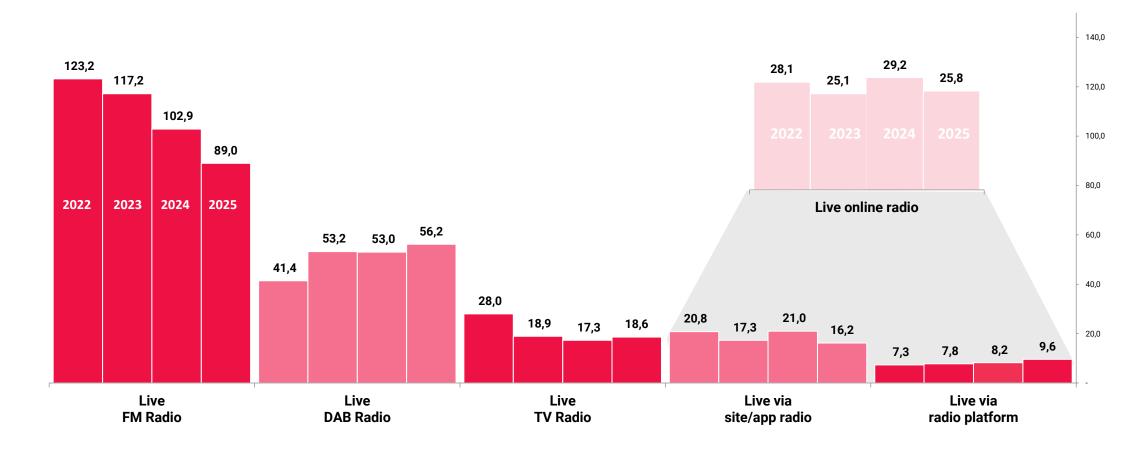








Monday-Sunday - 12-74 — Dutch speaking — breakdown of LIVE radio

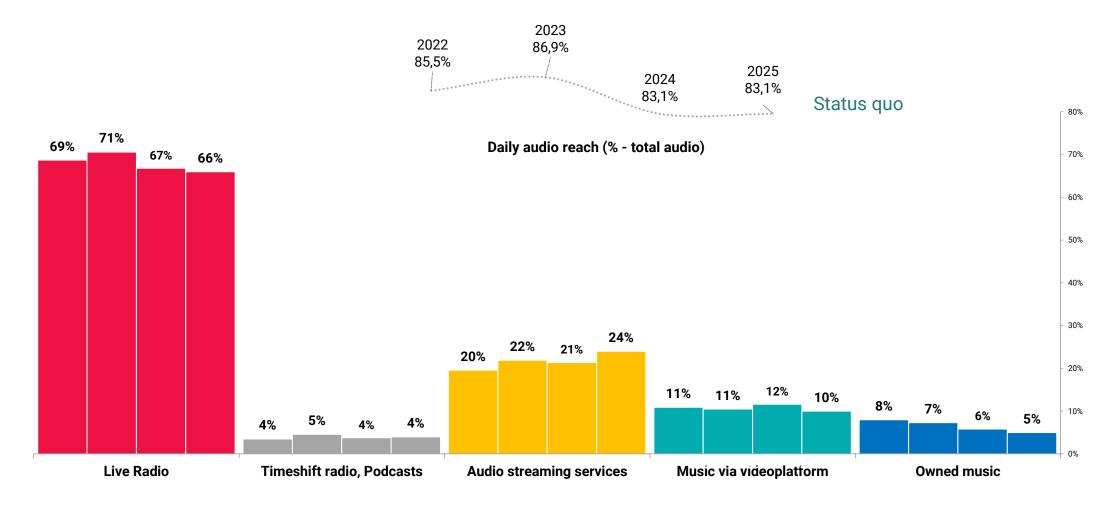




#### **Audio Daily Reach evolution in %**

Monday-Sunday - 12-74 – Dutch speaking



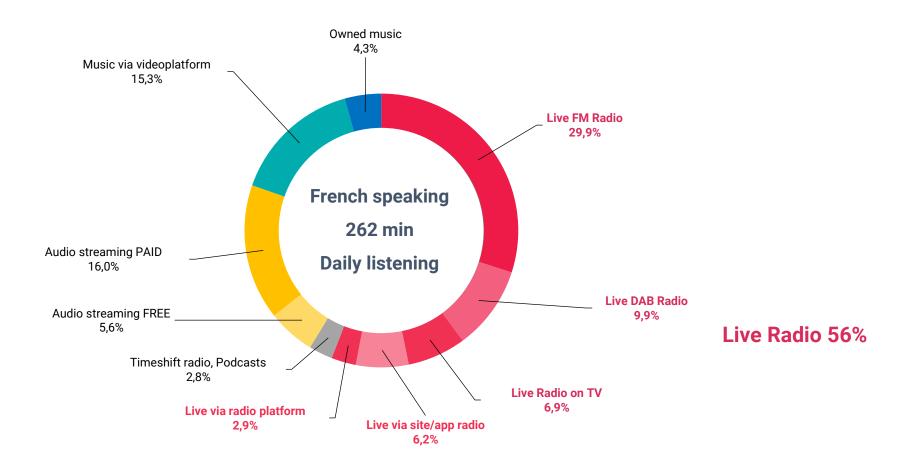




#### **Share of Audio 2025**

Monday-Sunday - 12-74 - French Speaking

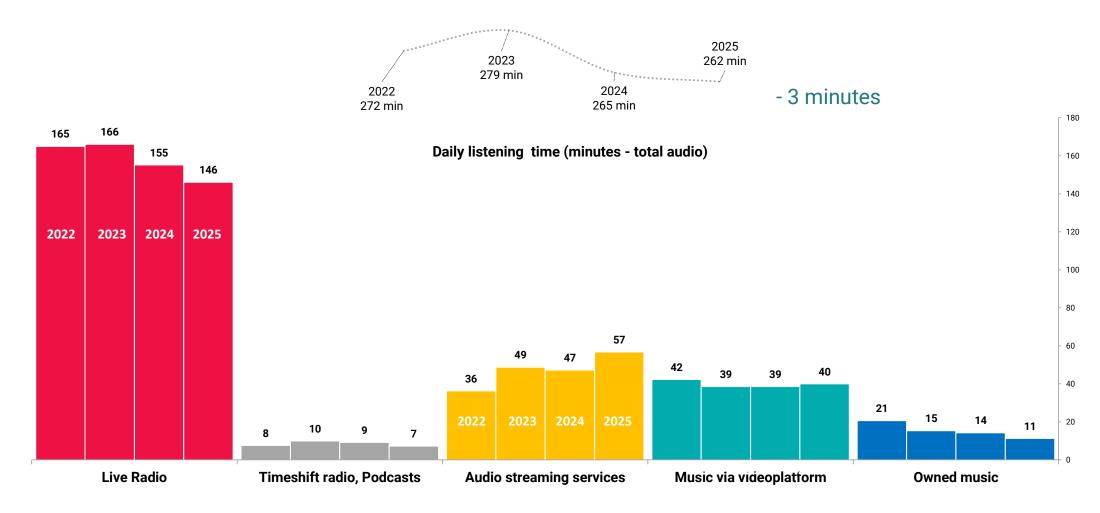






Monday-Sunday - 12-74 - French speaking

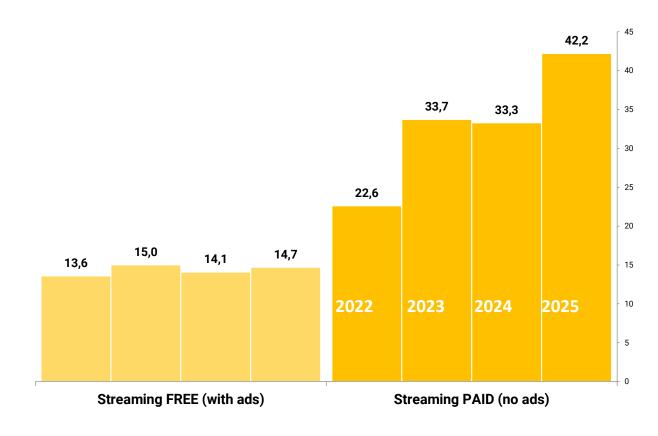






Monday-Sunday - 12-74 - French speaking - breakdown streaming

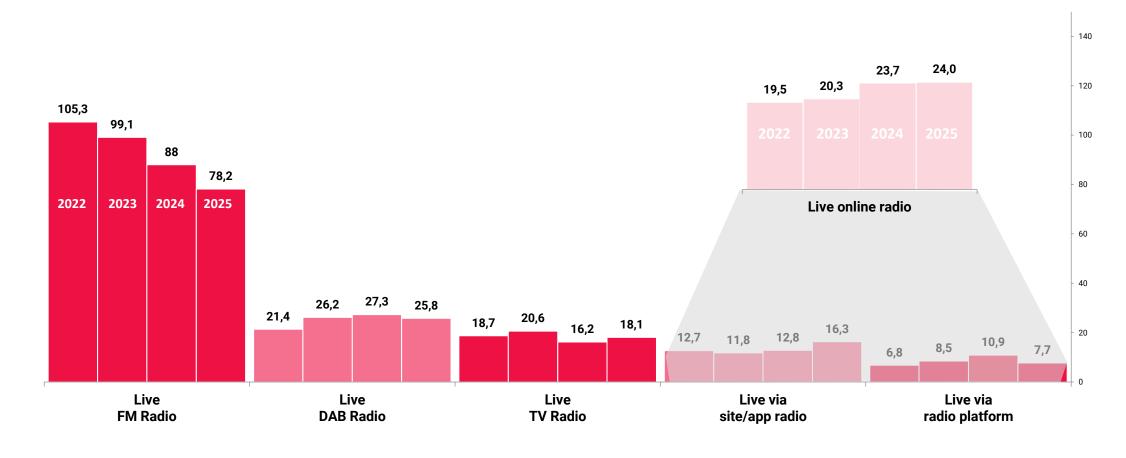






Monday-Sunday - 12-74 – French speaking – breakdown of LIVE radio



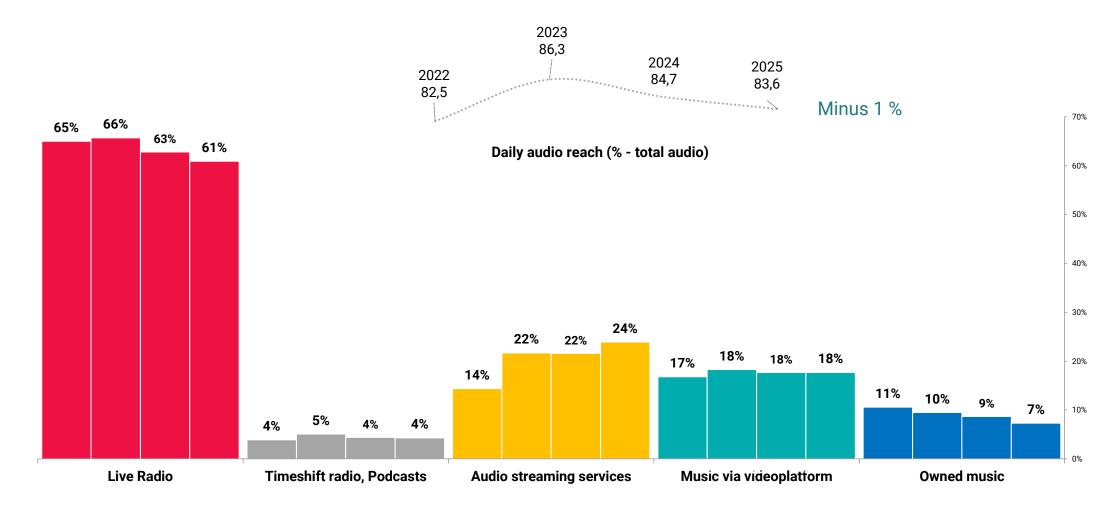




#### **Audio Daily Reach evolution in %**

Monday-Sunday - 12-74 - French speaking









# Socio-demo differences

# Breakdown by ages in minutes

Monday-Sunday - 12-74 - Dutch speaking

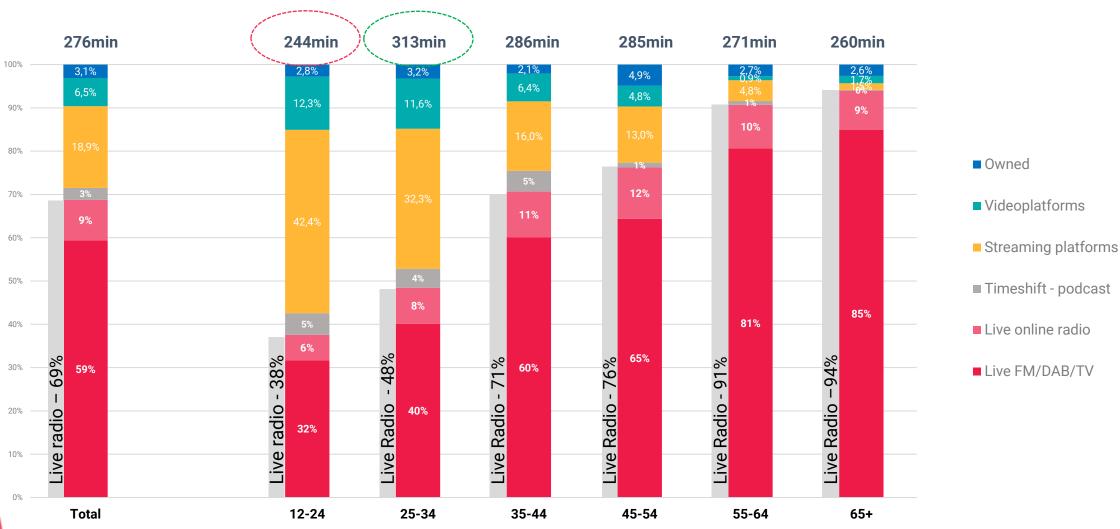




### Breakdown by ages in minutes

The same of the sa

Monday-Sunday - 12-74 - Dutch speaking

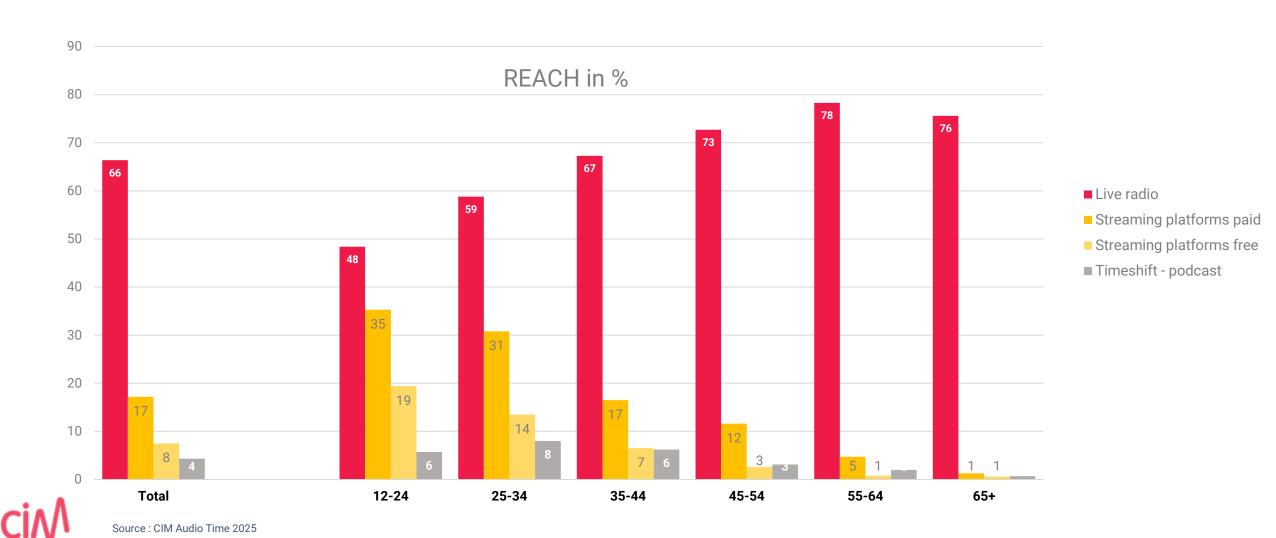




# **REACH of audio types by age**

Monday-Sunday - 12-74 - Dutch speaking





# Breakdown by ages in minutes

Monday-Sunday - 12-74 - French speaking

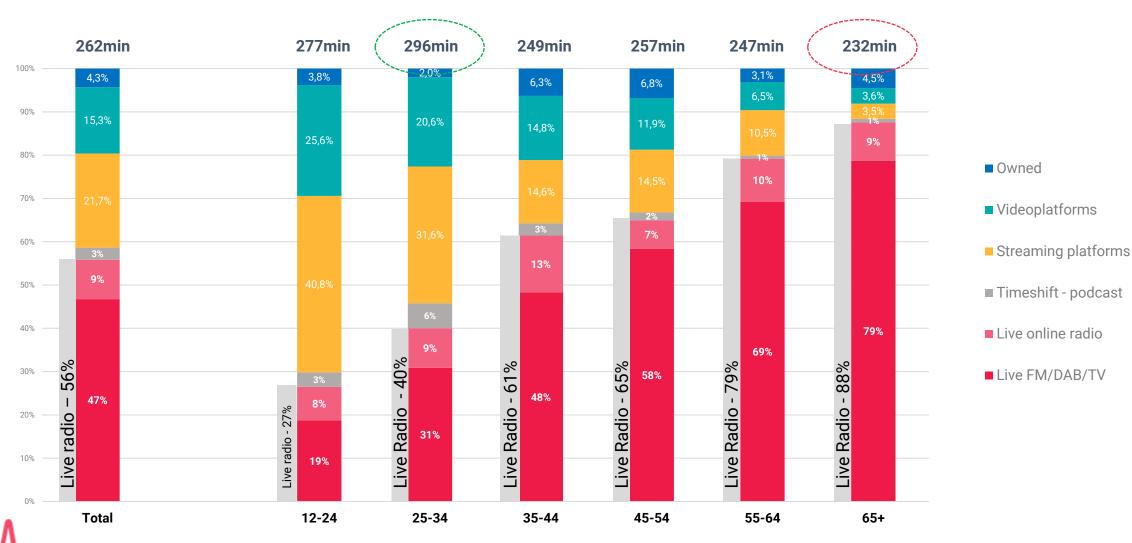




### Breakdown by ages in minutes

Monday-Sunday - 12-74 - French speaking

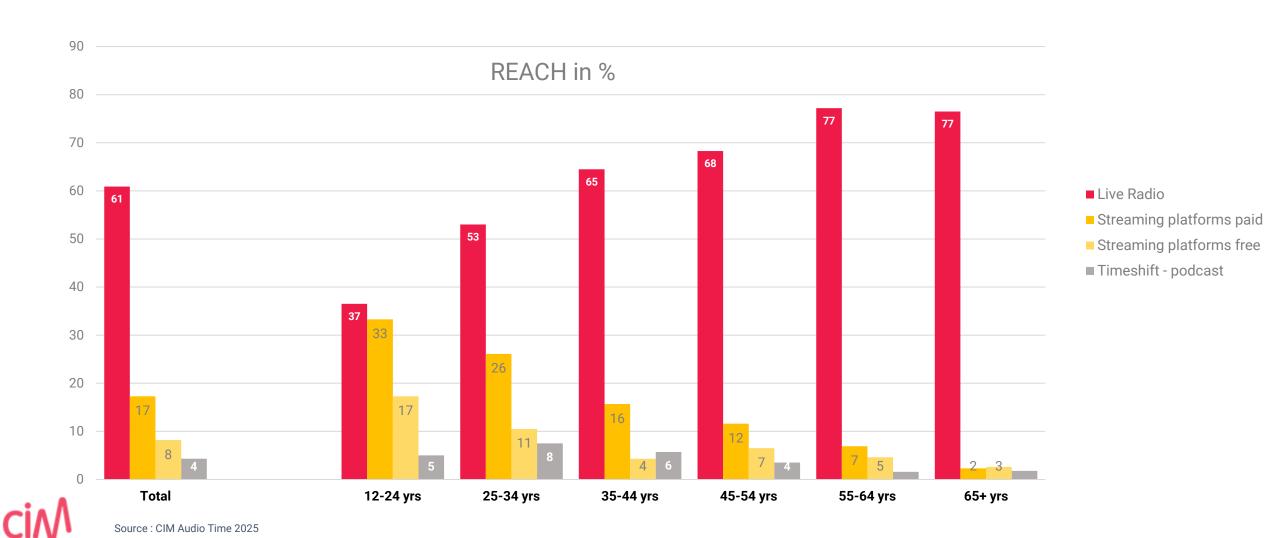




## **REACH of audio types by age**

Monday-Sunday - 12-74 - French speaking





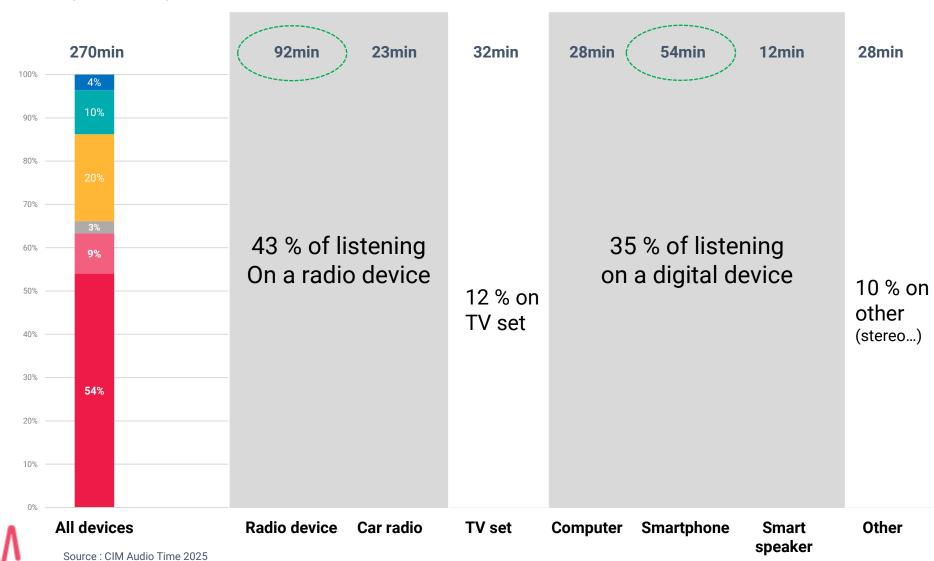


# Devices, places (National)



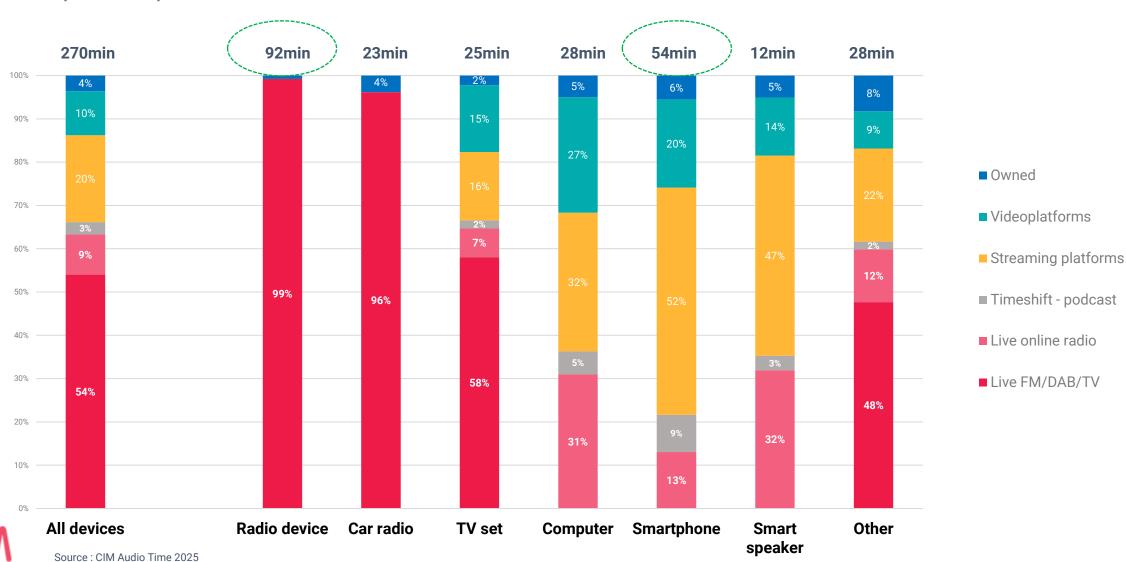
#### **Share of Audio DEVICES**

Monday-Sunday - 12-74 – National



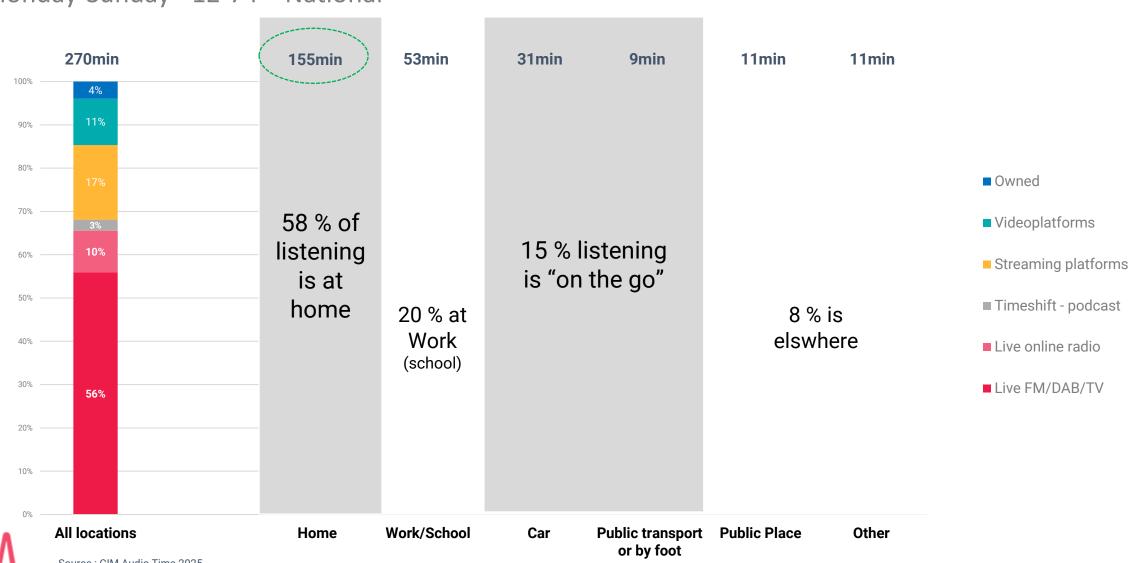
#### **Share of Audio DEVICES**

Monday-Sunday - 12-74 – National



#### **Share of Audio PLACES**

Monday-Sunday - 12-74 - National





#### **Share of Audio PLACES**

Monday-Sunday - 12-74 - National





